

What experience are you looking for...



...Corporate?

1990-

Freelance videotape editor as P D Post Productions, Inc. (my own company) in the Chicago area with agencies, post facilities and companies including Advocate Health Care, Allstate, AAOMS, AAOS, American Farm Bureau, American Hospital Association, Ameritech, Amoco, Amphion Productions, Arthur Andersen, Bankers Life and Casualty, Bayer, Career Education, Clearbrook, Cohen Communications, Corporate Communications, Dallas Cowboys, Erwin Media Group, Exclaim, FIRM Associates, FMC Corporation, Frame One, Hospital Research, Industrial Performance Group, Joint Commission, Lutheran General Hospital, Kemper, McDonalds, Media Solutions, Motivation Media, Motorola, Natural Ovens, Northern Illinois Gas, Patay and Associates, Phil Gordon Productions, Pocketcard, Prime Cut, Print Video Interactive, Recon Optical, ReelImages, Rightangle Video Productions, Rob Orr Productions, Quaker Oats, Scott Archer Productions, Sierra Productions, SourceLine, Square D, TechnoTribe, The Finishing Group, Thermos, Triton College, Underwriter's Laboratories, United Airlines, Video Design Productions, Vision Video, Visions Multimedia, Waste Management, Word of Mouth Communications, Zurich-American, etc.

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1987

1987-1990 Videotape editor at CinemaVideo Center in Chicago with agencies including, AGS&R, Ron Ascher & Associates, Al Brown & Associates, Closer Look Video Group, Communications for Management, Guzik Productions, Haddon, Advertising, Hewitt Associates, Major Media, McCann-Fogg, Val Mrak Productions, Peregrine Productions, Production Associates, Total Media, Video Design Productions, etc.

1985-1987 Videotape editor at Channel One Film & Video in Colorado Springs with agencies and companies including Digital, Frankel Manufacturing, Hewlett-Packard, Kaman Sciences, R&D Systems, R. C. Crandall & Associates, Renaissance Films, etc.

Creator/producer/editor of a musical Holiday video for shut-ins and a home video product.

...Commercials and Infomercials?

1990- Freelance videotape editor as P D Post Productions, Inc. (my own company) in the Chicago area with post facilities including CinemaVideo Center, Frame One, Orbis Productions, Post Pro, Renaissance, Del Hall Video, Lighthouse Productions, Edit Express, AfterImages, Rightangle, etc.



1985

- 1987-1990 Videotape editor at CinemaVideo Center in Chicago** with agencies including Campbell Mithun-Esty (Corona Beer, Kroger Food Stores, etc.), Leo Burnett USA (Maytag, etc.), J. Walter Thompson (7-11, etc.), W.R. Powers Advertising (Al Piemonte, Arrow Chevrolet, etc.), Unimar Advertising (Jewel Food Stores, etc.), BBDO Chicago, Burrell Advertising, Chase-Ehrenberg, A. Eicoff & Company, Peat Marwick, DDB Needham Worldwide, etc.
- 1985-1987 Videotape editor at Channel One Film & Video in Colorado Springs** with agencies including W. B. Donar, etc., for local and regional spots, three of which won "Addy" awards for editing from the Pikes Peak Advertising Federation.

...Television?

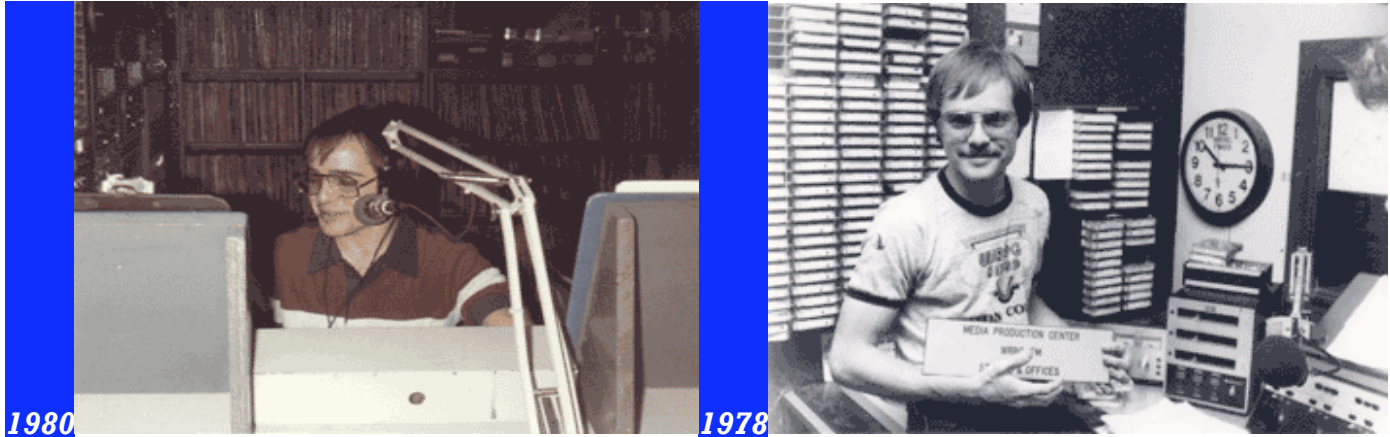
- 1990- Freelance videotape editor as P D Post Productions, Inc. (my own company) in the Chicago area** with WFLD-TV32 (FOX), WMAQ-TV5 (NBC) on program and news promos, Harpo Studios on several "Oprah Winfrey" programs and roll-ins, and technical director with Square D and Ameritech on broadcasts.
- 1987-1990 Videotape editor at CinemaVideo Center in Chicago** with a pilot for "On TV", an "At The Movies" type show for television movies and programs.
- 1985-1987 Videotape editor/director at Channel One Film & Video in Colorado Springs** with Monument Productions on "Hit City", a half-hour nationally syndicated soul-oriented music video show aired in fifty-three markets (including the top 14).



- 1983-1985 Director/technical director/CG/audio (simultaneously!) at KHQA-TV in Quincy, Illinois** for television newscasts, sports programming and features, public affairs programming, commercials and promotions.
Master control for local and network programming.
Creator/producer/director/CG/audio/editor of a pilot half-hour local music show called "The Tri-State Top Twenty".

...Miscellaneous?

- * Currently a Certified Residential Real Estate Appraiser in the State of Illinois since 2001.
- * Authored a book about free-lancing, currently in search of a publisher.
- * Received training in effective speaking and human relations from Dale Carnegie course in 1990.



- * Five years of college radio announcing experience with three different stations including several managerial positions, one year serving as station manager of 14 self created departments and over 70 staff members.
- * Completed several Master of Business Administration courses at Quincy College, Quincy, Illinois, and Western Illinois University, Macomb, Illinois.
- * Received Bachelor of Arts degree in Mass Communication (Electronic Media Emphasis) from Western Illinois University, Macomb, Illinois, in 1982.
- * Obtained Second Class Radiotelephone License (now a General Radiotelephone License) through training at the Institute of Broadcast Arts, Chicago, in 1981.
- * Received Associate of Arts degree in Liberal Arts from Triton College, River Grove, Illinois, in 1980.
- * Obtained rank of Eagle Scout with Silver Palm in 1977 in Boy Scouts of America, Troop 51 (Chicago).
- * Born October 12, 1960, married November 24, 1990. Three children - one boy and twin girls.

“Pat DeFilippo...”

*...is willing and able to take the difficult and make it simple.
His creativity and timeliness is unmatched.
He takes the time to understand the needs of the client.
In addition to being a great guy, he is a professional that
I can wholeheartedly recommend.”*

Bonnie O'Brien

Clearbrook

*...is a highly professional and creative editor.
He works well on a collaborative basis and is a lot of fun to work with.
There's a reason why he's won so many awards.”*

Frank Haney

Frank Haney Films

*...is easy to work with and has a vast knowledge of professional video production software tools.
Pat is a very talented and skillful video editor who consistently produces and delivers inspiring results,
so it's no surprise that our clients really love his work...”*

Armen Kotscharjan

Career Education Corporation

*...is an excellent video editor.
His over 25 years of experience
- along with his broadcast background -
result in consistently creative productions with solutions for
technically challenging ideas that the producer/director dreams up.”*

Bob O'Brien

Video Design Productions

*...The editing you did on the Globocabo piece leads my demo reel!
If that's not a testament to your quality, your skills and your integrity, then I don't know what is.
That's how much I like that piece and how much I praise the work you do...”*

Roy Cohen

Cohen Communications

*...Not only is Pat a really good editor - he also always
goes the extra mile for you, he's always easy to work with...”*

Rich Wolter

Word Of Mouth Communications

*...You did a superb job!! Everyone is pleased with the final product.
I appreciate your patience and your expertise.”*

Carol Lovett

*...No question, the Metra video was the smoothest production
I've experienced in a long time.”*

Brent Brotine

Haddon Advertising

Resume' of
Patrick DeFilippo

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...The final video was flawless and the quality was readily recognized and appreciated."

Pat O'Neill

Campbell-Mithun Esty

...The editing...was technically superb as usual, but especially exceptional given the time constraints under which he had to work."

Ed Stecki

Communications for Management

...I have enjoyed working with all of your employees, especially Pat."

Charlotte A. Frazier

Cummins-Allison Corporation

...Our Maytag account can be a killer at times! Late approvals, last minute changes, and even later changes...Pat handled some pretty testy situations in a manner befitting acknowledgement recently."

Clifford A. Kroeter

MGS Services

...He knows what he is doing and offered several suggestions that helped make the spots look much more professional... I certainly appreciate Pat's willingness to take the time to do the job right."

Darrel Wells

Gene Osborn Toyota

...is a very organized and visionary editor! He brings great ideas and a "feel" to projects that many editors do not. He's easy to work with, comical, easy going and still very professional. Pat pays close attention to detail and deadlines!"

Trip Uhalt

Channel One Film & Video

...I have found Pat to be one of the best director types to come along in quite a while. He is interested, competitive, and willing to go a very long way to achieve the end results needed."

Tom Robey

KHQA-TV (CBS)

...worked with Pat for several years & have known him both professionally & personally for 25 years. He's a great guy & an asset to any project he's involved with. Very business oriented & focused on providing the best quality product possible.

Randy Phillips

KHQA-TV (CBS)

...is a consummate professional. He combines creativity with attention to detail, which is sometimes lacking in an artist. He never quits until the job is done right. I would highly recommend Pat for any video production needs that you might have."

Bruce Anderson

KHQA-TV (CBS)